



FMH Children's Club International

— A Company Of Prophets —

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The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

28 September, 2014

Dear Children,

I don't think there could be anything more terrifying for a "Christian" than to die thinking they're "Heaven bound" but yet wake up in the everlasting torments of Hell. Talk about a nightmare... and one that will never-never-ever go away! And with that thought in mind, let us continue with today's sermonet entitled "**Satan Is A Liar: Alice Cooper Is NOT A Christian!**"



So just who in the round world is Alice Cooper anyway?

Well, I'm so glad you asked! Because you see it was during some of my darkest days, as I was running with the Devil and away from the Lord, that I was introduced to the very dark and demonic music of Alice Cooper. In fact his music can best be described with a single very descriptive word:

Macabre: involving death or violence in a way that is strange, frightening, or unpleasant

1. Having death as a subject - comprising or including a personalized representation of death
2. Dwelling on the gruesome
3. Tending to produce horror in a beholder



Now just one of the many outstanding examples of Alice Cooper's "macabre" music is his song entitled "**I Love The Dead**":

I love the dead before they're cold
They're bluing flesh for me to hold
Cadaver eyes upon me see... nothing
I love the dead before they rise
No farewells, no goodbyes
I never knew your rotting face
While friends and lovers mourn your silly grave
I have other uses for you, Darling
We love the dead
We love the dead, Yeah



What a song! I mean, is that one "macabre" enough for you?

But anyway, it was sometime in the early 1970s, after having finished my Air Force technical school training for Titan II Missiles Systems, that I was assigned my permanent duty station at Little Rock Air Force Base where I would meet Stanley Domaszewsky. In fact, not only did I meet Stanley, I lived directly across the hall from him in the Little Rock Air Force Base barracks where he loved to play his Alice Cooper albums over his high-powered, mega-watt stereo for all to hear.

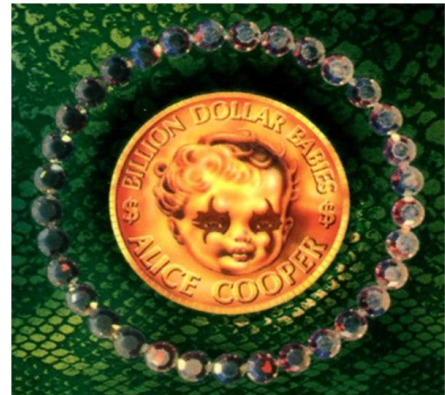
That was my introduction to Alice Cooper, and I must say that I became very fond of his music from that point on. Because you see the "spirit" that was in his music was one and the same "spirit of Satan" that I had chosen to follow in my sinful lifestyle of "sex, drugs, and rock'n roll".

So from 1970 through 1972 I was influenced greatly (demonized) through four (4) of Alice Cooper's first five (5) albums; "**Easy Action**", "**Love It To Death**", "**Killer**", and "**School's Out**".

Then in 1973 Alice Cooper released his next album – "**Billion Dollar Babies**" – which was followed shortly thereafter by his national concert tour by the same name. And the following information from "Wiki" will help us get a generalized understanding of what that concert was all about:

After the album [**Billion Dollar Babies**] was released, the band embarked on a tour which broke the United States box office records previously held by the Rolling Stones and included a scheduled 64 concerts in 59 cities in 90 days. The gross revenue of the tour was anticipated to be close to \$20 million, but only about \$4 million was achieved.

The live performances featured Cooper wearing a dress with fake blood stains at the crotch, tearing apart baby dolls, attacking mannequins, and being decapitated by a guillotine.



Alice Cooper's "**Billion Dollar Babies**" tour, with all its demonic "macabre" baby gore, not only made a few quick millions for Alice Cooper, but, more importantly, it infused a "dark satanic spirit" into quite a few people along the way. In fact I just so happened to be one of them!

You see I attended the "**Billion Dollar Babies**" concert on the 17th of March 1973 at Clemson University, Clemson, SC, after having enrolled in Clemson's engineering program some seven (7) months earlier. And it would be one (1) day short of eleven (11) years from that dark night with Alice Cooper and the Devil (3/16/1984) that I finally gave my life to Jesus and began waking in His Light.

So that was then, and this is now, and on the 30th of July 2014 I read the following news headline on the Internet: "**Alice Cooper's longtime sideman Dick Wagner dead at 71**". However, after having read through the article I noticed the following comment posted at the end by none other than Alice Cooper himself: "**We have and will continue to enjoy your music Dick. RIP and prayers to your loved ones. You will be missed.**"



Now just in case you didn't notice, Alice Cooper was "speaking to the dead", Dick Wagner, in the comment section of the article. But yet the Word of God strictly prohibits such demonic activity:

"There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the LORD: and because of these abominations the LORD thy God doth drive them out from before thee. Thou shalt be perfect with the LORD thy God." (Deuteronomy 18:10-13 KJV)

Alice Cooper clearly defied the Word of God contained in the Holy Bible. But the real kicker is that shortly after having been re-introduced to Alice Cooper, through the article on Dick Wagner's death, the Lord directed me to a "**Huffington Post**" 10/17/2012 article entitled "**Every Word of the Bible is True': An Interview With**



Alice Cooper” in which Alice Cooper emphatically declared his belief that **“every word of the Bible is true!”** So what’s wrong with this picture? I mean, if Alice Cooper really believes God Word is True, then why is he messing around with dead people and not walking in perfection before the Lord?

Well, according to what Alice Cooper had to say in the article, his father was a missionary to the Apache Indians, which, of course, influenced him greatly to become the “born-again” Christian that he claims to be today. In fact it was during the early years of his success as “Alice Cooper” [born Vincent Furnier] that he was constantly reminded of his sinful lifestyle and the need to either make Jesus Christ his Lord and Saviour or prepare to bust Hell wide open! However, it was after he had finally made the decision to give his life to Jesus that he asked his pastor for direction on what to do with “Alice”: should he continue being the rock star “Alice Cooper” or give it all up for Jesus? And it was his pastor’s reply that encouraged “Alice” to continue doing what he does best as a rock’n roll star.

So **“Satan is a liar”** and **Alice Cooper’s pastor is one of his disciples!** In fact the following is what his pastor should have told him so many years ago:

“No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon. Therefore I [Jesus] say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?” (Matthew 6:24-25 KJV)

Alice Cooper says he is a “Christian” (a follower of Christ – Christ like). But yet those very Words of Jesus condemn him as a liar: **“Ye cannot serve God and mammon.”** Because you see the following is just a very small sample of this “mammon worship” that’s ongoing in Alice Cooper’s life:

Rockers' Cars At Barrett-Jackson



Several cars connected to rock musicians crossed the block at Barrett-Jackson... **The coolest rocker's car sold had to be Alice Cooper's 1939 Lincoln Zephyr Custom Coupe.** Cooper is a Phoenix-area local and a **huge car guy.** During the telecast he confirmed that he did, in fact, drive

this car fairly regularly. Low and sleek, with its chopped roof and gunslit windows, this may have been the slickest-looking custom to appear today. **The car's paint scheme matches the album art on Cooper's 2005 Dirty Diamonds CD. It brought \$248,400.**

Now that's a nice looking ride, wouldn't you say? And just to think, it was only one of the many in Alice Cooper's huge exotic car collection until he sold it for a mere \$248,400.

Alice Cooper has become a famous rock star and made tons of money through the sales of his twenty-six (26) "macabre" albums and associated concert tours. But he would have never been able to do it without the powerful influence of "his father the Devil":

"Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it." (John 8:44 KJV)

So with that particular Scripture in mind, let's revisit Alice Cooper's "**I Love The Dead**" and seriously consider the source of its very demonic lyrics (http://www.fmh-child.org/audio/I_Love_The_Dead.mp3):

I love the dead before they're cold
They're bluing flesh for me to hold
Cadaver eyes upon me see... nothing
I love the dead before they rise
No farewells, no goodbyes
I never knew your rotting face
While friends and lovers mourn your silly grave
I have other uses for you, Darling
We love the dead
We love the dead, Yeah



Now we've already discussed the fact that the Lord God Almighty hates (will not tolerate) someone (a "**necromancer**") communicating with a dead person, so how do you think He feels about someone (a "**necrophiliac**") having sex with a dead person?

Well, the message Alice Cooper communicates through his song is that he finds enormous pleasure in having sex with a dead person – "I love the dead". However, as the lyrics point out, in order for the singer, Alice Cooper, to sexually penetrate this "bluing flesh before it turns cold" he must do so within minutes after the person has died. So it only goes to reason that Alice Cooper, the "**necrophiliac**", murders his victim for the sole purpose of satisfying his sexual lust, which is obviously accomplished in the song through the sounds of Alice Cooper reaching climax (orgasm).

But that's not all there is to this demented and demonic song. Because after Alice Cooper has sexual aroused some in his listening audience through his "pornographic" descriptions and sounds, he changes his "I love the dead" lyrics to "we love the dead"... thus encouraging those same listener to participate in his murderous sex act.

So, are you starting to see how the Words of Jesus – "**Ye are of your father the devil, and the lusts of your father ye will do**" – describe Alice Cooper to a "T"? Satan "**was a murderer from the beginning**", and Alice Cooper worships this same "spirit" through his music... which, of course, is all part of his contract with Satan that's much like the one offered Jesus:

“Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them; And saith unto him, All these things will I give thee, if thou wilt fall down and worship me. Then saith Jesus unto him, Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve.” (Matthew 4:8-10 KJV)

Satan made Jesus a very lucrative offer, but thank God that He didn't succumb to the temptation! Because it was only through His perfectly sinless life that Jesus was able to fulfill His calling and become the “Lamb of God, which taketh away the sin of the world.” In fact it was during the last three hours of His life, as He suffered in total darkness on His bloody cross, that Jesus took on the “sins of the world” in His Flesh and completely annihilated them. By the time Jesus cried out “It is finished!”, and gave up the Ghost and died, there was not even a trace of sin remaining in His Body.

Jesus “destroyed the works of the Devil” (sin) through His sinless Body. And it's only because of what He did that in 1984 I was able to become a “born-again Believer in Jesus” (Christian – Christ like) and turn away from the darkness of my past (sex, drugs, and rock'n roll) by walking in His sinless Light.

“Little children, let no man deceive you: he that doeth righteousness is righteous, even as he [Jesus] is righteous. He that committeth sin is of the devil; for the devil sinneth from the beginning. For this purpose the Son of God was manifested, that he might destroy the works of the devil. Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.” (1 John 3:7-9 KJV)

And having said all that, let's get back to our discussion on Alice Cooper. Because you see, unlike Jesus, Alice Cooper took Satan up on his offer to worship him and become “rich and famous”. So even though Alice Cooper might call himself a “born-again Christian”, his “macabre” music proves that he's not. Instead of “**destroying** the works of the devil” as a follower of Christ, Alice Cooper actually “**promotes** the works of the devil” as a follower of Satan.

Alice Cooper is **not** a “born-again Christian”... but he is a “really good actor”:

Hypocrite

HYP'OCRITE, n.

1. One who feigns to be what he is not; one who has the form of godliness without the power, or who assumes an appearance of piety and virtue, when he is destitute of true religion.

And the hypocrite's hope shall perish. Job 8.

2. A dissembler; one who assumes a false appearance.

Fair hypocrite, you seek to cheat in vain. (*Webster's 1828 Dictionary*)

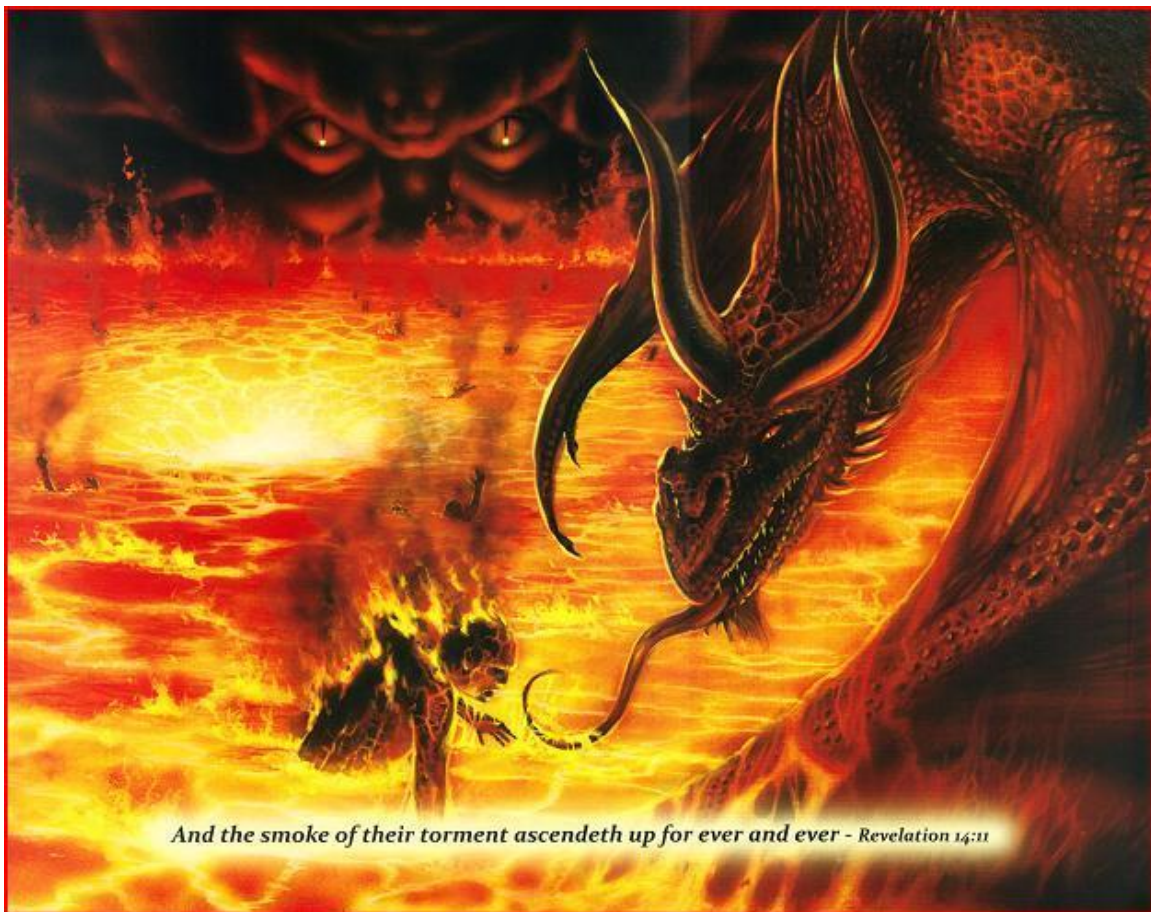
In fact, when it comes down to this thing about “Alice Cooper the hypocrite”, it was during his interview on “The Harvest Show” that the interviewer started the show with the following comment (<http://youtu.be/xknEWLmPiEc>):

“A lot of people who recognize the name ‘Alice Cooper’ have no idea that he’s a Christian.”

What an opening line, and so full of God’s Truth! Because even though Alice Cooper continued on in the interview to try and convince the audience that he truly is a “born-again Christian”, God’s Holy Word exposes him for what he really is:

“Beware of false prophets, which come to you in sheep’s clothing, but inwardly they are ravening wolves. Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit. Every tree that bringeth not forth good fruit is hewn down, and cast into the fire.” (Matthew 7:15-19 KJV)

There is no doubt about it! Alice Cooper, the evil fruit producing “Christian”, is destined to spend all eternity in the everlasting fiery torments of Hell (http://www.fmh-child.org/audio/Christians_In_Hell.mp3).



So there you have it: **“Satan Is A Liar: Alice Cooper Is NOT A Christian!”** And even though the chances are “slim to none” that Alice Cooper will actually turn from his evil ways, there is still hope:

“Brethren, if any of you do err from the truth, and one convert him; Let him know, that he which converteth the sinner from the error of his way shall save a soul from death, and shall hide a multitude of sins.” (James 5:19-20 KJV)

I pray this message will somehow-someway reach Alice Cooper and give him that one last chance to give it all up for Jesus and be saved. In fact the following is what God Almighty means when He says “give it all up for Jesus”:

“Now when Jesus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me. And when he heard this, he was very sorrowful: for he was very rich. And when Jesus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God! For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.” (Luke 18:22-25 KJV)

If Alice Cooper really wants to make Heaven his everlasting home, he must give up on “Alice Cooper” completely by selling all that he has, and giving the proceeds to the poor, before changing his name back to Vincent Furnier and totally dedicating his life to preaching the gospel:

“And when he had called the people *unto him* with his disciples also, he said unto them, Whosoever will come after me, let him deny himself, and take up his cross, and follow me. For whosoever will save his life shall lose it; but whosoever shall lose his life for my sake and the gospel's, the same shall save it.” (Mark 8:34-35 KJV)

Satan’s “fame and fortune” might be enjoyable for a season, but the long-term consequences will be **EVERLASTING HELL!** Don’t play around with the Devil... and **“keep on keeping the faith in Jesus!!!”**

Love,

Dad (Bruce Hallman)
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“ALL FOR THE LOVE OF JESUS”